

Joshua Levion

Creative Content Producer

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US & UK Citizen

Resides in: Los Angeles, CA & Rome, Italy

EXPERIENCE

CREATIVE CONTENT PRODUCER — Freelance

November 2020 - Present

International experience as a freelance creative, content and line producer on narrative films, streaming series, branded and advertising content. Experience on multiple international ad campaigns, feature films and short form content. Clients - Cisco Systems, Riot Games, The Spring Hill Company, Nike, BratTV, Low Spark Films and more.

SENIOR CREATIVE CONTENT PRODUCER — *The Spring Hill Company / Uninterrupted*

October 2022 - Present

Produced branded content across several clients, including Nike and Epic Games. In charge of creative concept development, budgeting, production, post production and delivery across multi-platform campaigns.

PRODUCER — *BRATTV - Multiple Series*

May 2021 - July 2022

Produced multiple multi-episode short form series to premiere on Youtube and streaming platforms for Brat TV. In charge of hiring crew, budgeting, sounds stage logistics, creative vision and general physical production.

ASSOCIATE PRODUCER — *TBWA\CHIAT\DAY*

April 2018 - November 2020

Produced various media campaigns spanning television, print, out of home, online/digital and live events. In charge of preproduction concept development, bidding and budget management, physical production, postproduction and delivery. Clients included: QuickBooks, Gatorade, Intel, Principal, Grammys and Recording Academy, Google Cloud and more.

ASSOCIATE PRODUCER — *TUBESCIENCE*

September 2017 - March 2018

Producing, coordinating and editing creative social media content development, scriptwriting, physical production, editing and finishing.

PRODUCER — *PAPER MOOSE FILM & DESIGN COLLECTIVE*

August 2014 - August 2016, Sydney, Australia

Producing various media campaigns spanning television, print, music videos, online/digital and live events.

SELECT FILM CREDITS

- **The Snare (Feature)** - 2024 - Post Producer
- **The City of Human Chess (Short)** - 2023 - Producer/Line Producer
- **Emily The Criminal (Feature)** - 2022 - Production Manager
- **Basta (Short)** - 2020 - Executive Producer
- **La Leyenda Negra (Feature)** - 2020 - Associate Producer
- **Daughterhood (Series)** - 2019 - Producer/Executive Producer
- **Labor (Short)** - 2018 - Production Manager
- **Wild Woman (Feature)** - 2017 - Production Coordinator

EDUCATION

UNIVERSITY OF SYDNEY

March 2012 - June 2015, Sydney Australia

Bachelor of Science Majoring in Biology.

SKILLS

- Film Production including story development, project & on set management, post production and distribution
- Production management software (Monday, Trello, and Smartsheet)
- Film Editing (Premiere, Adobe Suite)
- Management software (Movie Magic Budgeting & Scheduling, EP Suite, and AICP/AICE Budgeting)
- Photo Editing, Deck and Graphic Design (Adobe Suite, Affinity Photo)
- Client Relations, Marketing and Advertising strategy

AWARDS

- "The City of Human Chess" - Best Documentary - Winner - Doc LA 2023
- "La Leyenda Negra" - NEXT Category - Sundance Film Festival 2020 // John Cassavetes Award - Independent Spirit Awards 2021
- "2% Choir" - Silver Cube - Art Director's Club // Grand Clio, Gold Clio, Silver Clio - Clio Awards 2020.
- "Records of Credit" - Wood Pencil - D&AD 2020 // Bronze Clio - Clio Awards 2020
- "Daughterhood" - Best Web Series - HollyShorts Film Festival 2020
- "Basta" - Best Documentary - Winner - Official Latino Film Festival 2020
- "Lipton Iced Tea - Cool as a Cucumber" - Winner - MOFILM London 2015